

Introductory text for JCSP Statements Supporting The Junior Cycle Visual Art

The statements below were developed with input from a number of practicing Visual Art teachers in JCSP schools. They are offered as **one possible model** that teachers may use to approach the teaching, learning and assessment of the learning outcomes in the Curriculum Specification for Junior Cycle Visual Art. They will be adjusted over time based on feedback from teachers in JCSP schools.

The Visual Art specification may be accessed in full at www.curriculumonline.ie

In addition, professional supports for teaching Junior Cycle Visual Art may be accessed through the Visual Art section of the Junior Cycle for Teachers (JCT) website, at www.jct.ie/visual_art/visual_art

It is important to note that the statements below offer a sample approach for the creation of Junior Cycle Visual Art statements. They do not cover all of the learning outcomes which are expected to be taught in the new Junior Cycle course. It is envisaged that students would be given opportunities to experience rich learning through engaging with all of the learning outcomes in all of their classes.

Teachers are encouraged to engage with these statements as a possible approach to creating Visual Art statements for their own students. Students' teachers are best placed to develop statements which will support their own students in their own particular class and school context.

June, 2021

I can think, research and experiment creatively

Visual Art

Statement Code No. VAJC2

Student:

Class:

I can:

I have begun | I am working on this | I can

This has been demonstrated by my ability to:

1. Show evidence that I have explored a theme or stimulus
2. Choose appropriate primary sources related to a theme or stimulus
3. Develop a variety of ideas and drawings based on my chosen primary sources
4. Explore my wider environment as part of my work
5. Use media to make drawings of the human form
6. Experiment with a variety of media to communicate visually
7. Draw from observation and imagination
8. Analyse relevant examples of local, national and international Visual Culture
9. Document my artistic process through drawing, photography, annotations etc
10. Demonstrate that I reflect throughout my work

Reflecting on my learning ...

One thing I did well ...

One thing I might improve ...

I really enjoyed...

because...